CATALOGUE

OF

OLD MASTER AND OTHER DRAWINGS

(FRAMED AND IN THE PORTFOLIO).

FIRST DAY'S SALE,

including the **Properties of**

W. H. Clough, Esq., *of Northgate, Cleckheaton;*
The Earl of Haddington, *of Tyninghame, Prestonkirk, N.B.;*
Miss M. M. Olivier, *of Boxtrees, Headington, Oxford;*
Mrs. D'Allemagne, *of* 36 *Denbigh Street, South Belgravia, S.W.;*
Charles W. Bell, Esq., *of Bronsil, Eastnor, Ledbury;*
and from other private sources,

COMPRISING EXAMPLES OF THE WORK OF

Michael Angelo	H. Goltzius	W. Van Mieris
Fra Bartolomeo	W. Poussin	Wm. Van de Velde
F. Boucher	Andrea del Sarto	Leonardo da Vinci
G. B. Cippriani	Domenico Tiepolo	Sir A. Van Dyck

&c.

SECOND DAY'S SALE,

DRAWINGS IN PENCIL AND WATER-COLOUR,

by Masters of the English School,

INCLUDING

Adam Buck	Cooper Henderson	P. Sandby, R.A.
Sir A. W. Callcott, R.A.	J. Hoppner, R.A.	T. Stothard, R.A.
J. S. Copley	G. Morland	T. Rowlandson
R. Cosway, R.A.	S. Prout	J. Varley
T. Gainsborough	W. H. Pyne	F. Wheatley, R.A.

&c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., & Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

On TUESDAY, JULY 6th, 1920, and following day,

AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

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CATALOGUE

OF

OLD MASTER AND OTHER DRAWINGS.

FIRST DAY'S SALE.

IN THE PORTFOLIO.

The Property of W. H. Clough, Esq.,

of Northgate, Cleckheaton.

TITIAN.

1 Figure holding a banner surrounded by Angels, *pen and bistre*; and two others 3

Mellaart 14

SALVATOR ROSA.

2 Man reclining on a bank, *pen and bistre*; and two others 3

do 14

MARTIN DE VOS.

do 3 Saint and two Angels, with cross and column, *pen and bistre wash, collection Woodburn*; and two others 3 1 4

BERGHEM.

4 Cattle and Figures in a landscape, *pen and sepia wash*; and two others 3

Colnaghi 8

1 8

VINKERBOOMS.

5 Soldiers passing through a wood, *pen and bistre*; and five others 6 Reader

4 .

MARCO RICCI.

6 View of Ruins near Rome, Guache 1 Colnaghi

17¼ *in. by* 11½ *in.*

1 1/5

GIACOMO PALMA.

7 The Entombment, *pen and bistre*; and two others 3 Ezekiel

11 10

F. BOUCHER.

8 Nude Child reclining, *sanguine*; and two others 3 Feruley

10 .

RAPHAEL.

9 Adoration of the Magi, *from collection of Sir Joshua Reynolds, pen and bistre* 1

16½ *in. by* 9½ *in.* Ezekiel

4 10

HOLBEIN.

10 Figure of a Woman, showing the skeleton on one side, *pen and sepia, heightened in gold*; and two others 3 Fernley

5 .

WM. VAN DE VELDE.

11 Hull of a Battleship, *pencil and Indian ink*; and one other 2 Ezekiel

6 10

VANDYCK.

12 St. George and the Dragon, *pen and bistre with red chalk*; and one other 2 Merton

DUTCH SCHOOL.

13 Landscape, with ruined column and figures by a river; and two others 3 — 2 10

VAN GOYEN.

14 Landscape, with a river, stormy day; and four others 5 — 5 10

GIOVANNI BATTISTA CIPRIANI.

15 Sketches of Figures for a picture of "The Deluge," *pen and sepia*; and three others 4 — 1 5

JOHN FREDERICK LEWIS, R.A.

16 A Cairene Lady, *coloured chalks*; and one other 2 — 4 15

T. GAINSBOROUGH.

17 Landscape, with road and waggon; and two others 3 — 6 5

THOS. GIRTIN.

18 Pont Saint Michel, Paris, *sepia over soft ground etching*, and one other 2 — 14 .

WILLIAM J. MULLER.

19 Acropolis of Ilos, Lycia, *water-colour, signed and dated January* 8, 1844 1 — 12 10

SIR JOSHUA REYNOLDS.

20 Nude Figure of a Child standing beside a tree, *black and red chalk*; and thirty-two drawings of Italian and Swiss views; and six others, studies 39 — 7 10

BAKHUYSEN.

21 Bay Scene, with shipping, *water-colour*; and two others (framed) 3 — 7 5

The Property of the Earl of Haddington,

of Tyninghame, Prestonkirk, N.B.

DURENVANI.

22 Drawings of Soldiers, *character studies*; and others, *in water-colours* 55

23 Eight miniature water-colours after Italian masters 8

FRANCESCO SALVIATI.

24 Study for Ceiling; and eleven other drawings and two reproductions 14

W. VAN MIERIS.

25 Nymphs surprised while bathing, *pencil*; and thirteen others, *various* 14

GUILIO ROMANO.

26 Rape of the Sabines; and twelve others, *various* 13

G. B. LORENZETTI.

27 Study for a Statue; and thirteen others, *various*, and one reproduction 15

ZUCCARO.

28 Study for a Fresco; and thirteen others, *various* 14

DÜRER.

Moore 29 Christ disputing with the Doctors; and fifteen others, *various* 16 7 10

ANDREA DEL SARTO.

Salvin 30 Head of a Woman, *in coloured chalk*; and nine others, *various* 10 11 10

PANNINI.

Moore 31 Study of Ruins, with figures; and fourteen others, *various* 15 13 10

Other Properties.

RUISDAEL.

3 15 32 An Old Barn, with willow-tree near a pond, *water-colour*; and three others 4 Parsons

A. VAN DE VELDE.

8 10 33 Cattle at a Fountain 1 Cameron

REMBRANDT.

12 10 34 An Oriental Scene, *pen and sepia* 1 Ezekiel

P. VERONESE.

15 . 35 St. Sebastian, with other Saints, and the Virgin and Child with Angels in the Clouds 1 do

ANTONIO TEMPESTA.

3 . 36 Battle Scene 1 Mellaart

VANDYCK.

6 15 37 Queen Henrietta Maria 1 Cameron

RAPHAEL.

10 . 38 The Holy Family, *sepia, heightened with white*; and eleven others 12 Moore

ITALIAN SCHOOL.

1 5 39 Study of a Female Figure, *pencil* (framed) 1 Mellaart

EARLY ITALIAN SCHOOL.

Hobbs 40 The Birth of Christ, *pen and sepia wash* 1 1 5

DOMENICO TIEPOLO.

Colnaghi 41 One hundred and two Carnival Scenes, with many figures, *drawn with pen and bistre and enriched with washes of bistre and Indian ink, signed* 102 6 10 .
$11\frac{1}{2}$ *in. by* 16 *in.*

J. B. TIEPOLO.

Parsons 42 The Baptism of Christ, *pen and sepia*; and fifty-seven others, *various* 58 3 15

Pelham 43 Volume of 91 drawings by W. Delamotte and 112 various other drawings 1 24 .

BATTISTA FRANCO.

Moore 44 Allegorical Subject; and three others 4 5

F. VAN MIERIS.

Cameron 45 The Card Player; and eight others 9 4

VAN DER UDEN.

Mellaart 46 A Landscape, *water-colour*; and five others 6 6

JAMES MALTON.

do 47 The Mall, Hammersmith, in 1798, *water-colour*; and six others 7 5 5

SCHOOL OF REMBRANDT.

Pelham 48 Christ appearing to the Apostles 2 15

The Property of Miss M. M. Olivier,

of Boxtrees, Headington, Oxford.

W. POUSSIN.

3 · 49 Sportsmen with Dogs, *sepia*; and one other 2 Ezekiel

VAN DE VELDE.

4 · 50 Study of Ships, *pen and ink*; Study of a Sailing Boat; and one other 3 Crawford

CORREGGIO.

4 · 51 The Annunciation, *red chalk*; and two others 3 Ezekiel

CARRACCI.

2 5 52 Study of a Man; and five others 6 Stewart

LE PRINCE.

5 5 53 Study of two Figures; and four others 5 Sabin

MOUCHERON.

5 15 54 Classical Landscape, with Buildings and Bridge, *water-colour* 1 Ezekiel

SWANEVELDT.

2 10 55 Landscape, with Woman on a Donkey; and three others 4 Meatyard

ITALIAN SCHOOL.

56 The Dead Christ supported by an Angel; and eight others 9 3 15-

Crawford

REMBRANDT.

do 57 An Oriental Figure standing, and three other figures seated, *pen and bistre washed with Indian ink* 1 5- .

[*See* ILLUSTRATION.]

W. VAN DE VELDE.

Robins 58 Ships on a Calm Sea; and one other 2 9 5-

BERGHEM.

Ezekiel 59 Cattle and Sheep, with figures, by a stream; and one other 2 / /

SAMACCHINI.

Pelham 60 Theological Council, *pen and wash*; and four others 5 2 5-

FRAMED.

CORREGGIO.

Crawford 61 Studies of three *putti, red chalk on white paper; oval* 1 2 .
$7\frac{5}{16}$ *in. by* $10\frac{1}{2}$ *in.*

NICHOLAS POUSSIN. (?)

Hope 62 Martyrdom of St. Agatha; composition of numerous figures in a courtyard surrounded by buildings, *black and white chalk on blue-grey paper* $5\frac{7}{16}$ *in. by* $9\frac{7}{16}$ *in.* / 15-

BECCAFUMI or PARIS BORDONE.

63 A seated Sibyl; whole-length figure facing the spectator, *bistre. pen and wash, heightened with white on blue-grey paper* $14\frac{5}{8}$ *in. by* $8\frac{7}{16}$ *in.*

SCHOOL OF RUBENS.

64 Five struggling Figures and a Horseman; study for a "Rape of the Sabine Women," *black chalk on buff paper* $9\frac{3}{8}$ *in. by* $11\frac{3}{4}$ *in.*

VAN DYCK.

65 An *amorino* hanging up a drapery or festoon, *black and white chalk on buff paper.* $16\frac{3}{4}$ *in. by* $12\frac{5}{8}$ *in.*

[*See* ILLUSTRATION.]

PIETER BRUEGHEL THE YOUNGER.

66 Scene in a Village, with a Squadron of Cavalry and a House on Fire, *bistre pen and wash on white paper* $4\frac{1}{8}$ *in. by* $6\frac{3}{4}$ *in.*

[*See* ILLUSTRATION.]

RUBENS.

67 Half-length nude figure of Dalila, heads of Samson, the Nurse, and two others; studies for the picture in the Old Pinacothek at Munich, *black and white chalk on buff paper.* $13\frac{3}{4}$ *in. by* $8\frac{1}{4}$ *in.*

[*See* ILLUSTRATION.]

RUBENS.

68 Head of an Angel in profile to the right, *black chalk on white paper.* 8 *in. by* $7\frac{1}{4}$ *in.*

[*See* ILLUSTRATION.]

No. 57.

No. 65.

No 66.

No. 67.

No. 68

A. BOTH.

Lewis 69 The Mountebank Dentist; composition of seven principal figures, *black chalk on white paper, signed.* 6 10
$6\frac{1}{16}$ *in. by* $6\frac{9}{16}$ *in.*

LECLERC.

Meatyard 70 Two nude Male Figures seated on steps, *red chalk on white paper, engraved* 3 10
$18\frac{5}{8}$ *in. by* $13\frac{3}{8}$ *in.*

CASTIGLIONE or ROSA DI TIVOLI. (?)

Robins 71 A reclining Shepherd, Cattle and Sheep in a landscape, *red chalk (set off) on white paper.* 1 1
$9\frac{7}{8}$ *in. by* $16\frac{1}{4}$ *in.*

The Property of Mrs. D'Allemagne,

of 36 Denbigh Street, South Belgravia, S.W.

In the Portfolio.

M. HEEMSKERK.

72 A Battle Scene, *pen and sepia wash*; and two others — Ezekiel

P. VERONESE.

73 Christ with His Disciples; and two others — 3 — do

ANDREA DEL SARTO.

74 The Virgin and Child, with Saint Elizabeth and Saint John — 1 — do

[*See* Illustration.]

FRA BARTOLOMEO.

75 The Virgin and Child, with Saints; and two others — 3 — Kisman

GASPAR DE CRAYER.

76 A Saint kneeling in prayer; and three others — 4 — Moore

TINTORETTO.

77 Four Dancing Figures; and two others — 3 — Ezekiel

HONTHORST.

78 Massacre of the Innocents; and three others — 4 — do

No. 74.

No. 81.

MICHAEL ANGELO.

79 Design for a Ceiling; and one other 2 — Cameron — 9 10

ANDREA DEL SARTO.

80 Baptism of Christ; and one other, Giovanni Francesco Penni, Hercules Slaying the Lion 2 — Russell — 2 .

RAPHAEL.

81 Study of a Horseman and Horses' Heads 1 — Cameron — 17 .

[*See* ILLUSTRATION.]

LEONARDO DA VINCI.

82 Studies of Figures; and one other Study of Horses 2 — Crawford — 13 .

CORREGGIO.

83 Studies of Cherubs; and two others 3 — Millard — 1 5-

WOUVERMANS.

84 Horses and Waggon, *pen and sepia*; and three others 4 — Moore — 1 10

RAPHAEL.

85 Study for detail "Rape of the Sabines"; and one other by the same 2 — do — 8 10

REMBRANDT.

86 The Entombment; and three others 4 — do — 1 15-

RAPHAEL.

87 Virgin in the Clouds; and two others 3 — Stewart — 5- 15-

A. GOLTZIUS.

88 The Temptation, *pen drawing washed with sepia* 1

[*See* ILLUSTRATION.]

ANDREA SACCHI.

89 St. Michael; and three others 4

P. VERONESE.

90 Design for a Fresco; and one other 2

JAN WIJCK.

91 A Battle Scene, *pen and Indian ink*; and two others 3

FRA BARTOLOMEO.

92 St. Francis bringing the dead to life; and one other 2

FRAMED.

SIR A. VAN DYCK.

93 Study of a Man walking, *red chalk* 1

[*See* ILLUSTRATION.]

HUBERT ROBERT.

94 A Landscape, with ruins and figures, *gouache* 1
16 *in.* *by* 23 *in.*

PILLEMENT.

95 Landscape, with a river, buildings, and boats, *gouache*; and one other 2
17½ *in.* *by* 21 *in.*

No. 88.

No. 93.

FRENCH SCHOOL.

96 Ruins, with figures bathing; and one other, a pair, *gouache* 2
$18\frac{1}{2}$ *in. by* 15 *in.*

Visnau 3 5

IN THE PORTFOLIO.

POUSSIN.

97 Historical Subject; and one other 2 2 5

McCaskie

POUSSIN.

98 Three Allegorical Subjects 3 1 15

Visnau

ITALIAN SCHOOL.

99 Studies of Cupids; and two others 3 1 5

Moore

SCHOOL OF RAPHAEL.

100 Study of a Man, *red chalk*; and two others 3 1 15

Mellaart

CLAUDE.

101 Landscape, with figures dancing; and one other 2 1 15

do

SCHOOL OF RAPHAEL.

102 Study of Naked Figures; and two others 3 1 4

Moore

SCHOOL OF REMBRANDT.

103 An Eastern Subject; and four others 5 2 15

Stewart

SCHOOL OF MICHAEL ANGELO.

104 David and Goliath; and two others 3 2 5

Mellaart

MURILLO.

105 Adoration of the Virgin — Moore 1

LUCA CAMBIASIO.

106 A Group of Cherubs; and three others — McCaskie 4

CARACCI.

107 The Ascension of the Virgin; and three others — Reader 4

PARMIGIANINO.

108 Study for a Fresco; and four others — McCaskie 5

SCHOOL OF REMBRANDT.

109 Figure kneeling in a Landscape; and four others — 5 do

ANDREA DEL SARTO.

110 Study of a Man standing; and seven others — Mellaart 8

ITALIAN SCHOOL.

111 The Annunciation; and three others — Moore 4

GUERCINO.

112 Study of a Saint, *red chalk*; and three others — Mellaart 4

BACCIO BANDINELLI.

113 Studies of Children; and two others — McCaskie 3

The Property of Charles W. Bell, Esq.

of Bronsil, Eastnor, Ledbury.

CAMBIASO, LUCA.

113*a* Study of a Cupid, *pen and bistre*; and three others by the same 4 — Robins — 1 5

CAMBIASO, LUCA.

113*b* Holy Family, *pen and bistre*; and three others by the same 4 — do — 1 10

CAMBIASO, LUCA.

113*c* Study for an Adoration; and four others 5 — Reader — 2 .

CAMBIASO, LUCA.

113*d* Adoration of the Shepherds, *pen and wash*; and two others 3 — M'Caskie — 2 .

CAMBIASO, LUCA.

113*e* Martyrdom of St. Catherine; and two others 3 — Arbuthnot — 1 2

CAMBIASO, LUCA.

113*f* Martyrdom of St. Sebastian; and three others 4 — do — 1

ANDREA DEL SARTO.

113*g* Study for a Picture, *pen and bistre, heightened in white* 1 — Rutland — 2 .

£ 1191 . 2 . —

SECOND DAY'S SALE.

DRAWINGS IN PENCIL AND WATER-COLOUR.

In the Portfolio.

SAMUEL PROUT.

114 South Gate, Exeter, and College Gate, Exeter, *pencil* 2

115 St. Peter's, Exeter; and one other by the same, *pencil* 2

116 View in a Village Street; and companion, *pencil* 2

117 Berry Pomeroy Castle; and Tapper's Mill, Dawlish, *pencil* 2

118 Christchurch, Oxford, *pencil*; and *mezzotint engraving*, The Marquis of Lansdowne, by Jackson 2

TURNER.

119 Landscape seen through an archway, *water-colours*; and three others 4

T. ROWLANDSON.

120 Cupid defending the Sleeping Venus, *in water-colours* 1

121 Diana Asleep, *in water-colours* 1

122 Nymphs surprised by Satyrs, *in water-colours* 1

123 Abundance, *in water-colours* 1

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124 Study of a Cavalier, by Pieter Codde, *in red chalk* 1

125 River Scene, by Claude Lorraine, *pen-and-wash drawing*, from the Esdaile Collection 1

126 A Bouquet of Flowers in a Marble Vase, by Jan Van Huysum, *chalk-and-wash drawing*, from the Digonval Collection 1

127 The Sleeping Infant Christ, with three Angels, by R. Cosway, 1814, *in pencil and wash, signed and dated* 1

W. ALEXANDER.

128 Frontispiece to "Costume of China"; a Chinese junk and Chinese children at play, *in water-colours*; an autograph letter of the artist; an autograph letter of W. Prout giving account of the artist accompanying Lord Macartney on his embassy to China; and an engraved portrait of the artist, by E. Scriven, after H. Edridge 6

ADAM BUCK.

129 Scene from a Play, *in water-colours* 1

---

130 Illustration to "The way to keep him," by Burney; with the engraving of the same; Reading the News, by J. C. Ibbetson; The Reaper, by W. Harvey; Portrait of a Lady, by W. Slater; and Jennie Deans, by H. Richter 6

SIR A. W. CALLCOTT.

131 View of the Thames, *pencil drawing* 1

JOHN COLLETT.

132 Four Studies of Horses, *in water-colours* 4

J. S. COPLEY.

133 A Family Group, *pencil sketch*; chalk study of a peer's robes for his "Death of Earl of Chatham"; an autograph letter of the artist in relation to the exhibition of his picture of the Death of the Earl of Chatham; and an engraved portrait of the artist 4

134 A Roman Contest; a Study for Samuel and Eli, Hagar and Ishmael; and two others, *pencil sketches* 5

135 Studies of General Heathfield's Horse for "The Siege of Gibraltar," *crayon drawings* 5

H. CORBOULD.

136 Book Illustrations, *in sepia and Indian ink*; and an autograph letter of the artist 6

R. COSWAY.

137 HENRY, *in pencil and red chalk*; the engraving of the same; and an engraved portrait of the artist 3

[*See* ILLUSTRATION.]

W. M. CRAIG.

138 Sketch for Heading of Policy of London Commercial Life Assurance Society; Mrs. Davison; and three others; and an engraved portrait and letter of Mrs. Davison 7

W. DANIELL.

139 Sketches of Indian Soldiers, *in pencil and water-colours* 3

E. DAYES.

140 St. David's Palace, South Wales; and two other Landscapes, *in water-colours* 3

No. 137.

P. J. DE LOUTHERBOURG.

141 Sketches of Sailors and Fishermen; and an engraved portrait of the artist 6

H. EDRIDGE.

142 Furness Abbey, 1814, *in water-colours*; Frogmore, 1802; Wells; and A View in Wootton, Surrey, *pencil drawings*; and two other views, *in water-colours and crayon* 6

143 ADMIRAL DUNCAN, full length, in uniform, *in pencil and water-colours* 1

J. FLAXMAN.

144 The Skipping Girls; Designs for Monuments to Lord Mansfield and Milton; Peleus and Thetis; and three other drawings, *in pencil and wash*; portrait of the artist, by Miss Deman, *wash drawing*; two engraved portraits; and an autograph letter of the artist 11

T. GAINSBOROUGH.

145 A Country Road, man in the foreground; A Country Lane, with cow on mound to left, *pencil drawings*; a portrait of the artist, *in sepia*; and an engraved portrait of the artist 4

S. GILPIN.

146 Study of a Horse, *pen and pencil drawing*; and an engraved portrait of the artist 2

J. GILLRAY.

147 The Little Match Seller, *in water-colours* 1

S. H. GRIMM.

148 Gateway of Roch Abbey, Yorkshire, *in water-colours* 1

J. HARDING.

149 The Theatre Box, *in water-colours* 1

T. G. HART.

150 Ben Lomond; and Southampton Water, *in water-colours*; View of Southampton; and A Lake Scene, *in pencil* 4

151 Calshot Castle, *in water-colours*

G. HERIOT.

152 Hadlein, near Saltzburg, 1818, *pen and wash drawing* 1

W. HODGES.

153 A Ship under Sail, *in water-colours*; and an engraved portrait of the artist 2

J. HOPPNER.

154 Lady seated on Garden Seat, with little girl at her knee and little boy standing on arm of seat, *in water-colours, from the Sir Joshua Reynolds' Collection*; and engraved portrait of the artist 2

[*See* ILLUSTRATION.]

W. HOWITT.

155 A Foraging Party, *in sepia*; and A Rhinoceros, *in water-colours* 2

156 Head of an Elk; and three Studies of Birds, *in water-colours*; Pointers; and An Elephant, *in sepia* 6

157 Sportsmen Setting Out; and Horses and Dogs at a Trough, *in sepia, a pair* 2

No. 154.

J. JANSON.

158 Study of Cattle, *dated* 1776; and A Cow and Sheep, *in water-colours* 2

KOBEL.

159 Landscape, with sunken road, trees in foreground, woods and mountains in background 1

M. LAROON.

160 Three Men Erecting Wheel, on which is the body of a male-factor, *pencil drawing*; and an engraved portrait of the artist 2

G. MORLAND.

161 A Country Cart, *chalk drawing*; and an engraved portrait of the artist 2

J. H. MORTIMER.

162 Classical Subject, *in water-colours*; and three other *pen sketches*; and an engraved portrait of the artist 5

W. MULREADY.

163 Portrait of the Artist, *in pencil*; Figure Subjects, *in chalk*; "Wild Fancies," *pen-and-ink caricature*, etc. 13

164 Mulready Envelope; caricature of the same; an autograph letter of the artist; and two engraved portraits of the artist 5

P. S. MUNN.

165 Hastings, 1813, *in sepia* 1

166 Rabland Castle, *signed and dated* 1803, *in water-colours* 1

S. OWEN.

167 Dutch Fishing Boats; and Vessels at Anchor, *in water-colours* 2

W. PAYNE.

168 Rustic Conversation, *in water-colours* 1

S. PROUT.

169 A Rocky Shore, with ruined castle, *in sepia*; and an autograph letter of the artist 2

W. H. PYNE.

170 Inland Navigation; and the engraving of the same; Haymakers; and other subjects for "The Microcosm," *pen-and-ink studies*; and three engravings 18

J. RICHARDS.

171 Inside of the Castle Gate, Taunton; and Near Sheen, Surrey, *in water-colours* 2

172 Prison Gate near Dover; A Barn near the side of a stream; and Cottages near Isleworth, *in water-colours* 3

M. A. ROOKER.

173 St. Peter's, Oxford, *in water-colours* 1

T. ROWLANDSON.

174 Prometheus stealing Fire from Heaven; and Prometheus Punished, *in pen and sepia* 2

175 A Group of Beaks, *in water-colours* 1

No. 191.

Spencer	176	Outside an Inn at the Cross-roads, *pen-and-sepia drawing*	1	1	.
do	177	The Two Savants; and The Pack Horse, *in water-colours*	2	2	10
Colnaghi	178	Reception at an Artist's Studio, *in water-colours*	1	8	8
Spencer	179	Dancers; and The Stone Mason, *in water-colours*	2	2	2
do	180	Snowdon from Llanberis Lake, *in water-colours*	1	9	.
do	181	Entrance to Carnarvon Castle, *in water-colours*	1	13	10
Colnaghi	182	Talloch, near Monmouth, *in water-colours*	1	14	10
Spencer	183	York, *in water-colours*	1	10	10
do	184	A Well-Doer, *in water-colours*	1	2	10
do	185	A Sailing Party, *in water-colours*	1	3	
do	186	The Inferno, *in water-colours*	1	2	
do	187	The Haymakers' Return, *in water-colours*	1	5	—
Colnaghi	188	Outside a Country Alehouse, *dated* 1817, *in water-colours*	1	13	10
Spencer	189	Girl and Pigs, *in water-colours*; and a *mezzotint* of the same subject, by R. Earlom, after T. Gainsborough	2	5	—
do	190	The Spinstress, *in water-colours*	1	3	10
do	191	South Side of Putney Bridge, *in water-colours*; and an engraved portrait of the artist	2	28	.

[*See* Illustration.]

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do	192	Insanity, *in water-colours*	1	2	2
do	193	Cavalry on the March, *in water-colours*	1	9	.

P. SANDBY.

194 Figure Subjects, *pencil drawings*; *mezzotint* portrait of the artist by E. Fisher, after F. Cotes; and a *stipple* portrait of the artist by Pollard, *printed in colours* 7

195 Studies of Boats, *in pen and sepia*; on the back of one is a *chalk drawing* of A Sleeping Man 3

196 Strawberry Hill, *in water-colours*; and an engraving of the same 2

R. SASSE.

197 A Mountain Waterfall, *in water-colours* 1

J. C. SCHETZKY.

198 May Island; Berry Head; and Bob's Nose, Torbay, *in water-colours* 3

199 H.M.S. *Odin* in Portsmouth Harbour, *in water-colours* 1

H. SINGLETON.

200 Girl with a Vase; and A Study of Heads, *chalk drawings* 2

R. SMIRKE.

201 Portrait Groups, *sepia drawings, made for Bowyer's "History of England,"* with the engravings of six of the drawings, an engraved portrait of the artist, and a letter from the artist 15

T. STOTHARD, R.A.

202 Illustration to Milton's "Paradise Lost," *crayon drawing*, with the engraving of the same; A Frieze; and Group of Sleeping Girls, *wash drawings*; and three *pen sketches* 7

VALERIO.

Bennett 203 Study of Trees, *in water-colours* 1 16

J. VARLEY.

Colnaghi 204 Three Landscapes, *in sepia* 3 4 15-

do 205 Landscape, with castle in the background, *dated* 1839, *in water-colours*; and a coloured *aquatint*, Coast View 2 5 .

do 206 River Scene, with bridge and castle in the background, *in water-colours* 1 12 .

do 207 Landscape, with cottage by a lake, *in water-colours*; and two small Landscapes, *wash drawings* 3 4 15-

CARLE VERNET.

Pyne 208 A French Post-chaise, *wash drawing*; and an autograph letter of the artist 2 1 2

F. WHEATLEY.

Pope 209 The Fair Penitent, *sepia drawing* 1 1 15-

R. WILSON.

Owen 210 La Riccia, *pencil-and-wash drawing, from the P. Sandby Collection*; and an engraved portrait of the artist 2 4 10

J. M. WRIGHT.

Bennett 211 Illustrations to "The Tempest" and "Werner," *in water-colours* 2 18

Reader 212 The Seven Mountains from Cologne, by Chambers Hall; Llanthony Abbey; and A Lake Scene, *in water-colours* 3 1 2

213 A Study of Trees, by J. D. Harding, *sepia drawing*; Crossing the Ford, by W. Field, *in water-colours*; Temptation, *pen-and-ink sketch*; and Gaol Gate from Sadler Street, *pen-and-wash drawing* 4

FRAMED.

JOHN TERRIS, R.W.S.

214 Old Town on the Coast of Norfolk $21\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in.* Withdrawn

215 View of Rome, by J. Henderson, *in water-colours* 1

COOPER HENDERSON.

216 Costumes of French Peasants, *on one sheet, in water-colours* 1 do

217 Studies of a Hay-cart and Farm Waggons and Horses, *on one sheet, in water-colours* 1 do

218 A French Market Place, *in water-colours* 1 do

G. MORLAND.

219 Outside a Country Alehouse, *chalk drawing* 1

A. LEGROS.

220 Le Hameau près du Lac, *etching drawn upon in sepia* 1

FORD MADOX BROWN.

221 Pencil sketch Portrait of Beethoven, with letter from the artist; and one other by the same 3

FORD MADOX BROWN.

222 The Disbelief of St. Thomas, *charcoal*; and four others 5

COSWAY.

222*a* Portrait of Mrs. FitzHerbert, seated, *in a landscape* 1
12 *in.* *by* 8¾ *in.* 16 .
Birkett

W. H. PYNE.

223 An Old Cottage by a Stream, *water-colour* 1
10 *in.* *by* 14 *in.* 4 15 —
Pyne

LEMAN.

224 A Road, with trees and a cottage, *water-colour*, 10 *in.* *by* 8 *in.*;
and two engravings of Oxford 3
10 *in.* *by* 8 *in.* 1 .
McCaskie

GIRTIN.

225 A Ruined Castle by a Stream, *water-colour* 1
9 *in.* *by* 13 *in.* 6 .
Pyne

GIRTIN.

226 A Ruined Abbey, *water-colour* 1
8½ *in.* *by* 11½ *in.* 4 5 —
Birkett

GIRTIN.

227 Landscape, with birch trees, *water-colour* 1
9¼ *in.* *by* 6¾ *in.* 4 5 —
Middleton

*** The above three drawings by Girtin are from the Collection of Thomas Woolner, R.A.

End of Sale.

£382. 19 6

Total of Sale
£1574. 1. 6